

Fine & Affordable Art - Timed Online Sale, 14th May, 2023 21:00

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| 1 | Ken Eastall, contemporary, oil on board - Thorington Street Mill, signed and dated '10, 38cm square, framed £50-70 | 15 | Charles Keene (1823-1891) original etching - Old Man in Top Hat standing before a stove, from the Spielmann Edition, 12cm x 8cm in glazed frame £20-30 |
| 2 | Ken Eastall, contemporary, oil on canvas - Rural Cottages, signed and dated 2020, 30cm x 40cm, unframed £40-60 | 16 | George Mackley (1900-1983) limited edition wood engraving - Church Path, signed in pencil, 35/75, 15.5cm x 13cm, in glazed frame £80-120 |
| 3 | Ken Eastall, contemporary, oil on board - Harbour View, signed and dated '11, 40cm square, unframed £40-60 | 17 | Japanese woodblock of a bird 24.5cm x 36cm in glazed frame £30-40 |
| 4 | Ken Eastall, contemporary, oil on board - Fisherfolk on the Shore, signed and dated '14, 31cm x 40cm, in glazed gilt frame £60-100 | 18 | Mattys Pool engraving after Francis van Bossuit (1635-1692) - 'Le Temps découvre la Verité', 15cm x 8cm, in glazed oval frame £30-40 |
| 5 | Arnold De Soet (1924-1994) oil on canvas - Still Life, signed and dated '93, 24cm x 21cm, framed £50-70 | 19 | Indian miniature - Tiger hunting, 21cm x 12.5cm in glazed frame £30-40 |
| 6 | English School, 19th century, pencil and watercolour - Llanelly, Brecon, inscribed, 16cm x 22cm, in glazed frame £40-60 | 20 | Thomassie Echeluk (Inuit 1935-2011) stonecut print signed and titled in pencil dated 1976 £30-40 |
| 7 | *Richard Walker mixed media on canvas - Old River, signed and dated '05, 70cm x 100cm, unframed £60-80 | 21 | Norman Wilkinson (1878-1971) watercolour - beach scene, signed, 12.5cm x 18cm in glazed gilt frame £80-120 |
| 8 | *Richard Walker signed limited edition print - London Blue, dated '96, AP, 50cm x 62cm, mounted in glazed silver frame (79cm x 90cm overall) £40-60 | 22 | 19th century oil on canvas - Highland landscape, 39.5cm x 55cm, in gilt frame £30-50 |
| 9 | Contemporary pair of signed limited edition prints - Lily 407/500 and Flower in vase 114/500, both 20cm x 14cm, signed indistinctly, mounted in gilt frames (45cm x 37cm overall) (2) £30-50 | 23 | J. Goddard 20th century oil on board - Southwold, 37cm x 45cm, in wooden frame £30-50 |
| 10 | Peter Gastnom, 20th century pair of signed limited edition prints - Sunlit Colours I, 234/300, and Sunlit Colours II, 284/300, both 62cm x 45cm, mounted in glazed frames (each 86cm x 69cm overall) £40-60 | 24 | HMS Blenheim, oil on canvas, 38.5cm x 54cm, framed £30-50 |
| 11 | Peter Gastnom, 20th century pair of signed limited edition prints - Sintra Gardens I, AP, and Sintra Gardens II, 139/200, both 60cm x 38cm mounted in glazed frames (83cm x 60cm overall) £40-60 | 25 | Simon Hart (b. 1969) mixed media collage - Fisherman's Cottages, signed, titled verso, 40cm x 55.5cm, mounted in glazed frame £100-200 |
| 12 | 20th Century signed limited edition print - Autumn Pasture II, signed indistinctly, 37/250, 60cm x 86cm mounted in glazed frame (85cm x 110cm overall) £30-50 | 26 | Gerry Plumb (b.1942) limited edition print - White Sails, signed titled and numbered 27/195, 45.5cm square, mounted in glazed frame £40-60 |
| 13 | Contemporary limited edition overpainted textured wallpaper work, signed and numbered 41/250, 70cm x 55cm, in glazed frame (89cm x 71cm overall) £20-40 | 27 | Ralph Freeman (b.1945) watercolour and gesso - Hope Scope I, signed and dated '90, 56cm x 38cm, in glazed frame £60-80 |
| 14 | S G H Smythe (19th century) oil on canvas, landscape near Bardwell, Suffolk, signed, 60cm x 91cm in gilt frame £150-250 | 28 | Jean Dryden Alexander (1911-1994) watercolour - Fair Green, Diss, signed and inscribed verso with title and date Oct '90, 18cm x 25.5cm, mounted in carved glazed wooden frame £40-60 |
| | | 29 | John Speede Map of Surrey Described and Divided into Hundreds, 39cm x 52cm, in glazed frame £60-80 |
| | | 30 | J. Vignoles Fisher, watercolour - Barges on the Orwell, signed with initials, 22cm x 31cm, in glazed gilt frame £60-100 |

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| <p>31 Charles Knode original costume design in watercolour and pencil for Benjamin Britten's Opera Death in Venice Scene IV, 'The Russian Boys', signed with initials and inscribed, 44cm x 30cm, in glazed frame £80-120</p> <p>32 Corrado Risi 20th Century oil on canvas - 'Campagne', signed and inscribed verso, 30cm x 60cm, in gilt frame £40-60</p> <p>33 English School 20th century oil on canvas - cattle in woodland, signed 'C. J. Weeks', 60cm x 50cm, in gilt frame £20-40</p> <p>34 Original Railway Carriage Print/ Poster: "WOODBIDGE, SUFFOLK" Artwork by Jack Merriott R.I. from the London & North Eastern Railway (LNER)/ BR Series (c1947) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>35 Original Railway Carriage Print/ Poster: "STOWMARKET STATION, SUFFOLK". Artwork by Leonard Squirrell R.W.S., R.E. from the London & North Eastern Railway (LNER)/ BR Series (c1947) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>36 Original Railway Carriage Print/ Poster: "FLATFORD MILL, NR MANNINGTREE, SUFFOLK". Artwork by Kenneth Steel RBA, SGA from the London & North Eastern Railway (LNER)/ BR Series (c1947) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>37 Original Railway Carriage Print/ Poster: "CAVENDISH, SUFFOLK". Artwork by Fred W Baldwin from the London & North Eastern Railway (LNER)/ BR Series (c1948) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>38 Original Railway Carriage Print/ Poster: "ST OSYTH PRIORY, NEAR CLACTON, ESSEX". Artwork by Fred W Baldwin from the London & North Eastern Railway (LNER)/ BR Series (c1948) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>39 Original Railway Carriage Print/ Poster: "BLYTHBURGH, NEAR HALESWORTH, SUFFOLK". Artwork by Henry J Denham SMA, SGA from the London & North Eastern Railway (LNER)/ BR Series (c1955) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> | <p>40 Original Railway Carriage Print Poster: "MALDON, ESSEX". Artwork by Henry J Denham SMA, SGA from the London & North Eastern Railway (LNER)/ BR Series (c1955) in an original-style railway carriage reproduction frame & glazed. £40-60</p> <p>41 Original Railway Carriage Print/ Poster: "SANDSEND, NEAR WHITBY, YORKSHIRE" Artwork by Jack Merriott R.I. from the London & North Eastern Railway (LNER)/ BR Series (c1947) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. Excellent unused condition. £40-60</p> <p>42 Original Railway Carriage Print/ Poster: "RIVER ALLEN, BARDON MILL, (NORTHUMBERLAND)". Artwork by Leonard Squirrell R.W.S., R.E. from the London & North Eastern Railway (LNER)/ BR Series (c1950) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>43 Original Railway Carriage Print/ Poster: "UFFORD, NEAR MELTON, SUFFOLK". Artwork by Leonard Squirrell R.W.S., R.E. from the London & North Eastern Railway (LNER)/ BR Series (c1948) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>44 Original Railway Carriage Print/ Poster: "BRIGHTLINGSEA, ESSEX". Artwork by Leonard Squirrell R.W.S., R.E. from the London & North Eastern Railway (LNER)/ BR Series (c1948) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>45 Original Railway Carriage Print/ Poster: "LEISTON ABBEY, SUFFOLK". Artwork by Fred W Baldwin from the London & North Eastern Railway (LNER)/ BR Series (c1948) in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall. £40-60</p> <p>46 Peter Gastnom, 20th century pair of signed limited edition prints - Criterion I, 21/250, and Criterion II, 13/250, mounted in glazed frames (78cm x 65cm overall) £40-60</p> <p>47 *Richard Walker signed limited edition print - Ebb, dated '00, 37cm x 30cm, mounted in glazed silver frame (66cm x 58cm overall) £40-60</p> <p>48 *Richard Walker signed limited edition print - Map of Ghosts, dated '03, 39cm x 45cm, mounted in glazed silver frame (67cm x 72cm overall) £40-60</p> |
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| <p>49 *Richard Walker signed limited edition print - Sound Archive, dated '03, 6/40, 37cm x 44cm, mounted in glazed silver frame (67cm x 72cm overall) £40-60</p> <p>50 *Richard Walker large mixed media on paper - City of London view with River Thames in foreground, part of a series circa 2005 all 122cm x 92cm in glazed frames (142cm x 112cm overall) £70-100</p> <p>51 *Richard Walker large mixed media on paper - City of London view with River Thames in foreground, part of a series circa 2005 all 122cm x 92cm in glazed frames (142cm x 112cm overall) £70-100</p> <p>52 *Richard Walker large mixed media on paper - City of London view with River Thames in foreground, part of a series circa 2005 all 122cm x 92cm in glazed frames (142cm x 112cm overall) £70-100</p> <p>53 After Edouard Leon Cortez oil on canvas - A Parisian Street with figures, 60cm x 90cm, in ornate gilt frame £60-100</p> <p>54 L K Smedley oil on canvas - A gentleman doffing his hat to a figure in a sedan chair, 60cm x 90cm, in gilt frame £40-80</p> <p>55 Continental School oil on canvas - A Lady with Cattle in a landscape, 50cm x 100cm, unframed £40-80</p> <p>56 Norman Coker (1927-2020) oil on board - The Gardener, signed, 58cm x 89cm, in gilt frame £100-150</p> <p>57 Cuzco School late 18th century oil on metal - The Madonna, 35cm x 25.5cm £50-100</p> <p>58 English School oil on canvas - A Cottage Garden in summer, 30cm x 40cm, framed £30-50</p> <p>59 East Anglian School oil on panel - figure near a cottage with a windmill, 15cm x 20cm, in gilt frame £50-100</p> <p>60 E Marchellin watercolour - On the Nile, signed, 11cm x 24cm, in ebonised frame £40-80</p> <p>61 Six Le Blond prints in oval mounts, each 13cm x 17cm, in glazed gilt frames (27cm x 29.5cm overall) (6) £40-60</p> <p>62 J.L.Wardleworth oil on canvas - An Inn Interior with figures drinking and gaming, signed, 49cm x 74.5cm, in ornate frame £150-200</p> <p>63 19th century oil on canvas - Scottish sporting scene, signed Dixon 1891, 50cm x 75cm in gilt frame £40-60</p> | <p>64 Raeburn Dobson watercolour - Portrait of a Gentleman with Tartan cap signed and dated '24 £30-50</p> <p>65 Early 19th century pencil and watercolour of Hornsey Church, together with another watercolour landscape, 26cm x 36.5cm, both unframed £30-50</p> <p>66 F Van Balen (20th century) 17th century style oil on board still life, signed, 62 x 51cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> <p>67 19th century English School, oil on canvas, depiction of Macbeth, delivering his soliloquy, 56 x 41cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £50-70</p> <p>68 English School, 19th century, oil on canvas, Sea Battle, 50 x 60cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £100-150</p> <p>69 Julie Harris, 20th century, oil on canvas, still life, 21 x 27cm, signed, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £30-50</p> <p>70 Glyn Morgan (1926-2015) watercolour, Tulip and butterfly, signed and dated '97, 16 x 12cm, glazed frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £40-60</p> <p>71 John Sowden (1838-1926) watercolour, study of bird nest and cowslips, signed, 19 x 28cm. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £80-120</p> <p>72 Manner of Thomas Rowlandson, watercolour, Glamorous couple promenading, unsigned, 21 x 13cm, glazed frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £40-60</p> <p>73 William Heath (1794-1840) hand coloured etching, Opera Reminiscences 1829, 25 x 35cm, glazed frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-100</p> <p>74 F Chasemore (19th century) coloured lithograph, 'Sketched at the First Boat Race at Putney', 34 x 50cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £30-50</p> <p>75 Norah Hitchcock (1906-1993) oil on board 'Daytime', signed, 41 x 50cm, framed. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £40-60</p> |
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| <p>76 Noel Smith (1840-1900) pair of watercolours, river landscapes at dusk, both signed, 38 x 63cm, glazed frames. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £150-250</p> <p>77 Large Victorian Baxter Print, 64 x 44cm, together with a smaller pair, each 36 x 26cm and a mezzotint after Henry Thomson, in verre eglomise frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £40-60</p> <p>78 18th century Continental style watercolour, depicting a figural group in a pastoral landscape, 42 x 60cm, glazed frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £40-60</p> <p>79 Pair of Regency hand coloured stipple engravings - Going to School, 23 x 31cm, each in period glazed gilt frame.: Estate of David Tron, Kings Road Antiques Dealer £50-70</p> <p>80 Frederick Goodall (1822-1904) watercolour, Theatrical study - Miss Poole as Maria in The Daughter of the Regiment, signed with initials and dated Decr. 1847, label verso, 36 x 22cm, glazed frame. Provenance: Estate of David Tron, Kings Road Antiques Dealer £70-100</p> <p>81 English School, early 19th century, watercolour - Figures in a pastoral landscape, unsigned, 40 x 53cm, framed. Provenance: Estate of David Tron, Kings Road Antiques Dealer £100-150</p> <p>82 Group of five various 18th / 19th century prints, all framed. Provenance: Estate of David Tron, Kings Road Antiques Dealer £40-60</p> <p>83 Cesare Provaggi (19th century) watercolour - Artist and his subject, signed, 21 x 27cm, glazed frame. Provenance: Estate of David Tron, Kings Road Antiques Dealer £70-100</p> <p>84 English School, mid 19th century, pair of watercolours, Extensive river landscapes, 28 x 42cm, glazed frames £80-120</p> <p>85 Follower of Thomas Gainsborough, sepia watercolour, figures in a landscape, with label verso attributing the picture to Gainsborough, 41 x 57cm, glazed gilt frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £60-100</p> <p>86 Japanese School, 19th century, gouache and gilt paint, figures in a garden, 32 x 36cm, in gilt splash mount and glazed gilt frame £30-50</p> | <p>87 W. Hemming (19th century) oil on panel - Stern words, signed, indistinctly inscribed verso, 15 x 12cm, glazed frame. Provenance: From the Estate of David Tron, Kings Road Antiques dealer £50-100</p> <p>88 17th century Continental school, oil on panel, figures and animals at a watering hole, 34 x 27cm, framed £150-250</p> <p>89 Richard Spare (b. 1951) etching, marine scene - Against the Tide, signed, inscribed as titled and numbered 18/195, 11 x 22cm, framed £80-120</p> <p>90 Continental School, 18th century, oil on panel, cottage with dovecote, 20 x 25cm, in ebonised frame £100-150</p> <p>91 19th century naive oil on canvas, Boats off the coast in rough seas, 33 x 48cm, framed £100-150</p> <p>93 Bob Farndon (20th century) collection of hand coloured prints on a cricket theme, each signed titled and numbered, including various duplicates (approximately 36) total size 31 x 43cm £50-100</p> <p>94 Bob Farndon (20th century) collection of hand coloured prints on a Legal theme, each signed titled and numbered, including various duplicates (approximately 30) total size 31 x 43cm £50-100</p> <p>95 Bob Farndon (20th century) collection of hand coloured prints on a golfing theme, each signed titled and numbered, including various duplicates (approximately 25) total size 31 x 43cm £50-100</p> <p>96 Bob Farndon (20th century) collection of hand coloured prints on a car theme, together with other subjects, each signed titled and numbered, including various duplicates (approximately 30) total size 31 x 43cm £50-100</p> <p>97 English School, late 20th century, pastel, tree in a landscape, 58 x 41cm, framed £30-50</p> <p>98 19th century Venetian school watercolour, Canal scene, signed with monogram, 17 x 24.5cm, framed and glazed £60-80</p> <p>99 Philip Thompson Gilchrist (1865-1956) oil on board, 'The Loch' - Sunderland Point Near Lancaster, inscribed as titled verso, 29 x 46cm, framed £80-120</p> <p>100 P.A. Beale, Devonshire school, circa 1900, 'Misty morning, trawlers at Brixham', signed, 16 x 22cm, framed and glazed £50-70</p> |
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| <p>101 Elizabeth Whitehead (act. c.1877-c.1930), watercolour of T.H. Payne greengrocer's in Warwick, signed, inscribed and dated 1905, 12 x 17cm, framed and glazed £80-120</p> <p>102 Robert Hills (1769-1844), pair of etchings of horses, dated 1801, 15 x 18cm, framed and glazed £50-70</p> <p>103 Pair of early 20th century watercolours of three-masted ships, each 25 x 34cm, framed and glazed £40-60</p> <p>104 18th century engraving - Ruins of the Ancient Archiepiscopal Palace at Otford in Kent, from Edward Hasted's, The History and Topographical Survey of the County of Kent, image 19 x 32cm, in Hogarth frame £30-50</p> <p>105 20th century watercolour of a three-masted ship, indistinctly signed, 25 x 36cm, framed and glazed £40-60</p> <p>106 Sergei Menyaev (b.1953), 'Free range chicken', oil on canvas, framed, 30cm x 40cm £200-300</p> <p>107 Valeri Komarov (b.1947), 'Good Catch', oil on board, signed, 38cm x 47cm, framed £200-300</p> <p>108 Vitali Baranenko (Ukrainian, b.1965) 'Neighbours talk by the well', 2015, oil on canvas, signed and inscribed verso, 43 x 62cm, framed £250-300</p> <p>109 Valeri Masyukov (b.1947) 'Time to go home', 1992, gouache on paper, 49cm x 46cm, glazed frame £200-300</p> <p>110 Boris Sporykhin (1928-2020), 'Sunday football', 1954, watercolour, signed and dated, 28cm x 36cm, framed £200-300</p> <p>111 After David Roberts, three coloured prints of Classical temples, 20th century reproductions, the largest 33 x 47cm, in glazed frames £30-50</p> <p>112 Pair of early 19th century drawings of Scottish Highland scenes, each 25 x 35cm, glazed frames £40-60</p> <p>113 Harry Hemersley St George (1845-1893) watercolour, Eastern scene, signed with initials and inscribed indistinctly verso, 16 x 25cm, glazed gilt frame £30-50</p> <p>114 English School, early 20th century, watercolour, 'A Promising Litter' Fox and cubs, 27 x 34cm, glazed frame £30-50</p> <p>115 Manner of John Moore (1824-1908) oil on card, Boats in a storm, unsigned, 15 x 21cm, together with a watercolour marine study by Anthony Osler (2) £40-60</p> | <p>116 George Oyston (1861-1937) pair of watercolours, Surrey Landscapes, each signed and dated, 28 x 36cm, together with two others by the same hand, all in glazed frames. (4) £70-100</p> <p>117 Richard Constable (1932-2016), gouache, Wading birds and flowers by moonlight, signed, inscribed with dedication and dated 1984 verso, 37 x 28cm, glazed frame £50-70</p> <p>118 Richard Constable (1932-2016), five works - gouache, country house, signed and dated 1976, 17 x 22cm, together with another of a Church, a coastal landscape and a pair of landscapes £100-150</p> <p>119 Richard Constable (1932-2016), gouache, Limpets and red berries, signed and dated 1980, 33 x 52cm, glazed frame £50-70</p> <p>120 John Martin (1789-1854) four mezzotints scenes from Paradise Lost, published Septimus Prowett, 1823, including Satan presiding at the internal council, Adam hearing the voice of the almighty, The conflict between Satan and Death, and Satan on the burning lake, each plate approximately 26 x 35cm, in leather bound folder £100-150</p> <p>121 Pair of 19th century continental watercolour landscapes, 28 x 47cm, framed and glazed £50-70</p> <p>122 Of local interest - F Ruffell - Late Victorian photograph of the 'Oyster Boats on the Colne Oyster Fishery', signed and dated 1901, 14 x 38cm, with original mount £20-40</p> <p>123 Essex and Tollesbury interest - group of Tom Simpson (late 19th / early 20th century) watercolours, including various coastal scenes, one titled to the rear 'Woodrolfe(?) Hard, Tollesbury', eleven in total, one signed, 36 x 51cm and smaller £100-150</p> <p>124 After Sidney Perrin, Low Tide, signed, colour print, with blind stamp, 35cm x 53cm, glazed frame £20-40</p> <p>125 Two 19th century English School watercolours depicting rural landscapes, 21 x 33cm and 16 x 25cm respectively, both in glazed gilt frames £20-40</p> <p>126 English School, 19th century, watercolour barges off the coast, 20cm x 30cm, together with another watercolour depicting a steamship at sea, inscribed 'Avondale', 9.5cm x 17cm, both in glazed gilt frames £50-70</p> |
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| 127 | Continental School, late 19th century, oil on canvas, card players, signed with monogram and dated, 49 x 61cm gilt frame £60-100 | 144 | Victor Robert Watt (Australian 1886-1970) watercolour - Australian landscape, 19cm x 24cm, signed, unframed £40-60 |
| 128 | English School, 19th century, watercolour - soldiers at rest beneath a tree, 21cm square, glazed frame £40-60 | 145 | Walter Nessler (1912-2002) gouache - City, signed, 23cm x 16cm, unframed £80-120 |
| 129 | Benton End Group interest - Mildred Blakiston (20th century) watercolour - Still life, signed and dated '83, 40 x 30cm, glazed frame £30-50 | 146 | Isaac Beckett (1652-1688) mezzotint - Pan & Syrinx pub. John Smith circa 1681, 35cm x 25cm, unframed £40-60 |
| 130 | After Van Ostade, mid 19th century, watercolour - Busy Market, Holland, 15cm x 20.5cm, in glazed gilt frame £40-60 | 147 | Japanese woodblock - Flowers in a vase, 30cm x 20cm, signed, with mount, unframed £40-60 |
| 131 | Continental School mid 20th century oil on canvas - Girls at play with puppies, 48cm x 61cm, unframed £30-50 | 148 | Louis Haghe (1806-1885) five original lithographs, 28cm x 37cm, unframed (5) £30-40 |
| 132 | P Reinert a pair of watercolour and gouache still lives with fruit, 29cm x 74.5cm, in glazed frames (2) £30-50 | 149 | De Buffon forty engravings from the 1812 edition of Natural History £30-40 |
| 133 | Continental School 20th century oil on wood board - Still Life with grapes and peaches, 37.5cm x 24.5cm, in glazed gilt frame £50-80 | 150 | Maria Fakin, oil on canvas, A winter scene with figures and animals in the snow, signed and dated '77, 45 x 54cm, in metal frame £40-50 |
| 134 | Four horse racing prints, 20cm x 30cm, in glazed Hogarth frames £40-60 | 151 | Lucas Tesoriero (contemporary), oil on canvas, A grey hunter and some ducks in a stable, signed, 50 x 60cm, in wooden frame £100-150 |
| 135 | Carmelo Galea watercolour - The Harbour Malta, signed, 11cm x 19cm, in glazed frame £30-50 | 152 | Maggie Clarysse (1931 - 2011) oil on canvas, A cheerful Lhasa Apso amongst cushions, signed, also signed and labelled verso, 46 x 55cm, framed £85-95 |
| 136 | English School mid 20th century oil on canvas laid on board - A Prize Black Pig, 20cm x 25cm, in ornate frame £50-100 | 153 | W. Holmes, early 20th century, oil on board, Lowestoft trawler, Selby LT 998, signed, in gilt frame. 22 x 27cm. £60-70 |
| 137 | Continental school 20th century oil on canvas laid on board - A Prize Bull, 18.5cm x 24cm, in gilt frame £50-80 | 154 | L. Richards a.k.a Francis E. Jamieson (1895-1950), oil on canvas, A mountainous lakeland scene with highland cattle watering, signed, in gilt frame. 39 x 60cm. £80-120 |
| 138 | English School oil on board - A Clipper Ship under full sail, 36cm x 48cm, in gilt frame £100-150 | 155 | A Greek icon of Dimitrie, oil on panel, 32 x 24cm. £25-35 |
| 139 | Percival Barton Gowers (1889-1965) oil on canvas - Suffolk River Landscape, signed, 21.5cm x 25.5cm, in gilt frame £80-120 | 156 | English School 20th century, oil on canvas, A still life of fruit and a vase, monogrammed, in gilt frame, 39 x 29cm. £60-90 |
| 140 | Ernst Hansen (Danish 1882-1968) two signed etchings, Bison, 12cm x 10cm, and Ploughman at Ringkøbing Fjord, 7cm x 15cm in glazed frames (2) £30-40 | 157 | Charles Morris Snr. (1861 1922), oil on panel, A country scene with a farmhouse by a river, signed, 14 x 19cm, in original gilt frame £80-120 |
| 141 | Dahl 20th century oil on board - figure reading 25.5cm x 20.5cm, with 3 further works by the same hand (4) £30-40 | 158 | Vivek Mandalia (contemporary), oil on canvas, "White Roses", signed, 30 x 30cm, in gilt frame £60-90 |
| 142 | 19th Century aquatint - Sheep-washing, Windsor, 18cm x 26cm, unframed £20-30 | 159 | English School, 19th century, oil on board, A half-length portrait of a lady, 30 x 26cm, in maple frame £80-90 |
| 143 | Charles Ancelin (French 1863-1940) equestrian pochoir printed by Galerie Lutetia Paris, 31cm x 48cm unframed £20-30 | 160 | Stuart Peters, oil on canvas, Flights of waterfowl over the mud flats, signed, also labelled verso, 35 x 45cm, in gilt frame £40-60 |

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| 161 | Michael C. Hunt, an early 20th century, oil on canvas, of a bearded gentleman wearing a turban and glasses, signed, 25 x 20cm, in gilt frame £40-60 | 176 | Antique black and white engraving - 'Henri Pussort, born from royalty', Michael Manel of Paris, published 1675, 53cm x 44cm, in later Hogarth frame £60-100 |
| 162 | English School late 19th century, oil on canvas, Fishing vessels leaving Whitby harbour entrance, in gilt frame. 37 x 59cm. £80-90 | 177 | English School, early 20th century, oil on canvas - extensive Lakeland view, initialed and dated 1918, 46cm x 77cm, in gilt frame £40-60 |
| 163 | Late 19th century oil on canvas, Loch scene, 50 x 75cm, in gilt frame, together with a small Victorian watercolour beach scene £30-50 | 178 | D. Pillar, 1960s oil on board - Landscape at Nideggen, initiated and dated '65, 40cm x 50cm, in glazed frame £60-100 |
| 164 | English School, late 19th / early 20th century, pastel, half length portrait of a gentleman, unsigned, oval, 55 x 41cm, glazed gilt frame £40-60 | 179 | Follower of Cezanne, early 20th century, oil on canvas, Still Life with Fruit, 41cm x 51cm, framed £250-400 |
| 165 | After Carle Vanloo - 18th century sepia print, image 32 x 27cm, in antique glazed gilt frame £30-50 | 180 | Kate Boxer, contemporary, signed artists proof etching - 'Partly because of my love for you and partly because of your love of yoghurt', 68cm x 55cm, in glazed frame £200-300 |
| 166 | Gordon Barker (b.1960) acrylic on paper - Beach Balloons, signed, 29cm x 39cm, in glazed frame £60-100 | 181 | Dodie Masterson, 1950s oil on board - Still Life, signed and dated '51, 40.5cm x 50.5cm, framed £150-250 |
| 167 | Gordon Barker (b.1960) acrylic on paper - The Balloon Race, signed, 29cm x 39cm, in glazed frame £60-100 | 182 | Large 19th century Grand Tour watercolour, mounted to board, depicting a Roman Centurion leading his horse, probably imitating a shield. 69cm x 69cm unframed £20-40 |
| 168 | Gordon Barker (b.1960) acrylic on paper - On The Beach, signed, 29cm x 39cm, in glazed frame £80-120 | 183 | An engraving of the Battle of Cullodan, April 16th 1746, published by Laurie and Whittle 1797 in a rosewood cushioned frame. External size 59 x 75cm £60-80 |
| 169 | Gordon Barker (b.1960) acrylic on paper - Snow Day, signed, 29cm x 39cm, in glazed frame £60-100 | 184 | Gordon King (b. 1939) limited edition signed print, woman with rose, 48 x 30cm, framed and glazed £15-25 |
| 170 | Oliver Campion (1928-2000) oil on canvas - "Yew Trees" 1992, signed and titled verso, unframed, 26cm x 38cm £100-150 | 185 | Chinese painting on ricepaper, warriors on horseback, signed with character mark, 40 x 30cm, framed and glazed £50-70 |
| 171 | Nils Hans Christiansen (1867-1939) oil on canvas - A Village Church, signed, 47cm x 61cm, in gilt frame £70-100 | 186 | Linda Le Kinff (b.1949) signed limited edition lithograph - Lady in a patterned dress, XIII/XX, with blindstamp, 63cm x 50cm, in glazed frame £70-100 |
| 172 | Late 19th/early 20th century Continental School oil on canvas - figures skating on a frozen canal, monogrammed, 47cm x 65cm, in gilt frame £60-100 | 187 | Fettik, 1960s oil on canvas - 'Quai D'Orsay Seine, Paris', signed, titled verso, 81cm x 100cm, framed £150-200 |
| 173 | David Jones (1895-1974) colour print - Chapel in the Park, unframed, 63cm x 50.5cm £40-60 | 188 | Bill West, acrylic on paper - boat on a lorry in an olive grove, signed with initials, dated '97, 58cm x 58cm mounted in glazed frame, 86cm x 86cm overall £70-100 |
| 174 | Eugene Hastain, early 20th century, pen, ink and watercolour dust wrapper design for 'The Web of Destiny', 30cm x 20cm, another for 'Payment in Kind' by J. E. Buckrose, together with two further pen and ink dust wrapper designs, each unframed (4) £80-120 | 189 | Robert Hills (1769-1844) watercolour - Sheep at Rest, signed verso, 26cm x 36cm, in glazed gilt frame £120-180 |
| 175 | Two mid 20th century oils, still life flowers, indistinctly signed, 46cm x 36cm and 57cm x 41cm £30-50 | | |

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| 190 | Edward Duncan (1803-1882) pencil and watercolour - The Goodwin Sands, monogrammed, 34cm x 70cm, exhibition label verso dated 1863, in glazed frame £100-200 | 204 | Japanese School, mid 20th century woodblock, 42cm x 32cm, mounted £10-20 |
| 191 | Jane Wagner (contemporary) group of five embroidered landscapes, all signed and titled in glazed frames £20-40 | 205 | English School, contemporary, mixed media on vellum, calligraphy - To a Butterfly, 38 x 29cm £20-30 |
| 192 | Thomas Miles Richardson (1813-1890) watercolour, Italian Lake, monogrammed, 15 x 22.5cm, mounted in glazed frame £50-80 | 206 | Bill Woodrow R.A., (b.1948) signed limited edition linoprint, North Shore Beat, Loch Maree, signed and dated 2003, 156/200, with related RA receipt and paperwork £60-100 |
| 193 | Philippa Dow (contemporary) woodcut, Front Garden, signed and numbered 1/25, 8 x 6.5cm, together with five others by the same hand £20-40 | 207 | Antique black and white aquatint - Memorable Victory of the Nile, 27cm x 38cm, in glazed frame £20-40 |
| 194 | William B. Lambert (1794-1840) pencil and watercolour - 'A brick-maker', 12cm x 9.5cm, in glazed gilt frame, 27.5cm x 23.5cm overall Provenance: William Drummond, St. James's £30-50 | 208 | Yoshihiko Ito (Japanese, 1867-1942), watercolour - A Japanese Garden, signed, 22cm x 31cm, in glazed gilt frame £50-70 |
| 195 | Pun Woo, early 20th century, oil on canvas - Durmburton in rough seas, signed and inscribed, 29.5cm x 21cm, unframed £30-50 | 209 | Alex MacKay, contemporary, group of five signed etchings of owls and a falcon, each with artists blindstamp, largest 39cm x 38cm, unframed £40-60 |
| 196 | Patrick Jobson (1919-2007), pastel - Moonlight, 17 x 25.5cm, mounted in glazed frame (36 x 46cm overall)
Additional painting and inscription verso 'Maritime greetings to you & best wishes for Christmas and the New Year - from the Jobsons'. £30-50 | 210 | William Frederick Settle (1821-1897), pair of watercolours, marine scenes, oval, 27cm x 38cm, unframed £30-50 |
| 197 | Annie Tempest (b.1959) pen and ink cartoon - "But Ma, he's frightfully well connected. He knows the Duke of Ellington", signed and dated '86, 15cm x 23cm, in glazed frame £20-30 | 211 | Antique black and white engraving - portrait of John Knox, The Scottish Reformer, 15cm x 9.5cm, overall framed size 43cm x 33cm, together with an engraving after Sir David Wilkie depicting John Knox preaching, unframed, 30cm x 42cm (2) £10-20 |
| 198 | E de Blanon, 19th century, oil on canvas, beached fishing vessels, signed and dated '90, 24 x 35cm, framed £60-80 | 212 | Early 20th century English School oil on board, river landscape, 12cm x 17cm. Mounted and framed £20-30 |
| 199 | English School late 19th century, oil on canvas, British man o' war and other shipping at sea, 22 x 17cm, framed. £50-70 | 213 | Sue Kavanagh, contemporary, group of 6 signed limited edition coloured etchings - still life and landscape studies (6)
(Qty: 6) £20-30 |
| 200 | 19th century oil on panel of horses in a barn, 22cm x 25cm, framed £20-30 | 214 | Joseph Alfred Terry (1872-1939), watercolour-Continental vista, 30cm x 39cm, mounted on card, Christie's Studio Sale stamp verso dated July 3rd 1986 £30-50 |
| 201 | Charles Rowbotham (1856-1921) watercolour of a European lake scene with houses and castle, signed, 20cm x 16cm, framed and glazed £50-80 | 215 | George Meunier (1869-1942) pair of colour lithographs, 'Bloques' and 'Le Gue', mounted, 54cm x 67cm overall £20-30 |
| 202 | Joseph Chamoos, oil on paper (circa 1970s), abstract, signed 46 x 62cm £20-30 | 216 | Georges De Feure, 1868-1943. Art Nouveau lithograph, "Aquarelle". Lemereier, Paris, 28.5cm x 19cm, unframed £20-30 |
| 203 | Sue Kavanagh, contemporary, group of 5 signed limited edition coloured etchings - still life studies (5)
(Qty: 5) £20-30 | 217 | Bartolozzi after Holbein - two 18th century stipple engravings, 56cm x 43cm, unframed £20-30 |
| | | 218 | Finch Mason, set of four limited edition prints of Eton interest 91/850, 41cm x 55cm, unframed £20-30 |

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| <p>219 Roy Gargett (1931 - 2025), oil on canvas, R.A.F. F 35B fighter jet, signed, 34 x 44cm in gilt frame, 60cm x 50cm overall £40-60</p> <p>220 20th Century costume design in gouache and ink - Countess Marr, 35cm x 45cm, signed indistinctly in glazed frame (Qty: 1) £20-40</p> <p>221 Andrew Gemmill, contemporary, watercolour - Market Day, Lymington, signed, 18cm x 26cm, in glazed frame
Provenance: Geedon Gallery £20-30</p> <p>222 Henry Bryan Ziegler (1793-1874) watercolour - rocks North Wales, 21.5cm x 18cm, mounted in glazed frame, 44.5cm x 35cm overall (Qty: 1) £30-50</p> <p>223 Czeslaw Boris Jankowski (1862-1941) oil on board, moonlit landscape, signed, 17cm x 12cm in gilt frame (31cm x 26cm overall) £50-70</p> <p>224 Joseph Stannard (1797-1830) two coloured chalks and charcoal on paper - windmill in landscape and a wherry on the river, in glazed gilt frames, 5cm x 8.5cm and 5cm x 7.5cm.
Provenance: Olivers, Sudbury, 26th June 1979. The Norman Baker Collection £40-60</p> <p>225 Pair of Alpine oil on board studies in the manner of Sattler (indistinctly signed) £20-30</p> <p>226 English School mid 20th century, oil on board, a chestnut hunter in a stable, 30 x 45cm, framed £60-80</p> <p>227 Peppino Maenza (c. 1825-after 1860) pencil heightened with chalk - Route de St Omer, signed and dated 1865, inscribed 'Beech, Fir and Elm Trees' lower right.
As a boy the young Dante Gabriel Rossetti twice stayed in Boulogne with the Maenza family in 1844 and again in 1860 with his wife Elizabeth Siddall during their honeymoon. Peppino Maenza's portrait of Rossetti (dated 1844) was sold by Christie's in 2010. Rossetti's portrait of Guiseppe Maenza (dated 1860) is in the National Gallery of Wales £30-50</p> <p>228 Carriage print from a watercolour by Leonard Squirrell RWS RE of Hemingford Grey, Huntingdonshire, 15.5cm x 41cm in glazed frame £30-50</p> <p>229 After William H. Bradley Art Nouveau lithograph - 'When Hearts are Trumps by Tom Hall' book cover, 33cm x 41cm mounted in glazed gilt frame £20-30</p> <p>230 George Sear (b.1937), watercolour, The Bear Hotel, Woodstock, signed, 36cm x 54cm, in glazed gilt frame £20-40</p> | <p>231 Edward Walker (1879-1955) pencil study - cottage and garden, signed, image 18cm x 18cm, in glazed frame (35cm x 36cm overall) (Qty: 1) £30-50</p> <p>232 Canal at Crookham 1840cm 17cm x 21cm, mounted in glazed frame, 40cm x 44cm overall (Qty: 1) £20-40</p> <p>233 Elizabeth Sharp, oil on board - study of 'Saddlebred' a chestnut hunter, signed and inscribed, 24cm x 19cm £40-60</p> <p>234 Chinese School, early 20th century, oil on board, A river scene with fishermen by shacks, in gilt frame. 14 x 22cm. £40-60</p> <p>235 Howard Barnes (1937-2017) pencil, Mermaid, signed and dated, 35 x 47cm, glazed frame £20-40</p> <p>236 Antique military engraving in glazed frame - 'The Retreat of The French Grand Army from Moscow, Intercepted by the Russian Cossacks', 29cm x 38cm £20-30</p> <p>237 Charles Knight ROI VPRWS (1901-1999) watercolour, Dewy Evening, signed, 25 x 35cm mounted in glazed frame. Exhibited Royal Watercolour Society, label verso. £50-70</p> <p>238 18th century engraving - The Dunmow Flitch, in glazed frame, 69cm x 50cm overall £20-40</p> <p>239 Tom Phillips RA (1937-2022) limited edition silkscreen print - 'Brunhilde Siegfried Act Three Das Ist Keinmann', signed, 122/275, 53cm x 34cm in glazed frame (68cm x 51cm overall) £40-60</p> <p>240 Antique coloured engraving of Nell Gwynne, 37cm x 40cm, in mahogany frame with gilt slip £70-100</p> <p>241 A View of a Morai or Burial Place, of Atooi, one of the Sandwich Islands, engraving, Pub. Alex Hogg, 24 x 35cm, in glazed frame £70-100</p> <p>242 Habitations and People of the Island of Atooi, engraving, engraved for Bankes's New System of Geography, publ. by Royal Authority, 22 x 33cm, in glazed frame £70-100</p> <p>243 A view of Monuments in Easter Island, engraving, pub. Alex Hogg, 22 x 32cm, in glazed frame £70-100</p> <p>244 Representation of The Body of Tee, a Chief as preserved after Death, in Otaheite, engraving, Pub. Alex Hogg £70-100</p> |
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| <p>245 Richard Hudson (b. 1954) watercolour, two costume designs for English National and Royal Opera productions, Figaro's Wedding (1991) and Die Meistersinger Von Nurnberg (1993), 35.5 x 25.5cm, in glazed frames (2)
Provenance: Music Theatre Gallery London £30-50</p> <p>246 Vincent Carr aquatint - Pont du Cheval Bruges, signed and titled in pencil, 21cm x 26cm, in glazed frame (55cm x 48cm overall) £20-40</p> <p>247 English School, 20th century oil on board - farm outbuildings, 39cm x 29cm, in white painted frame £15-20</p> <p>248 Willem G Hofker (Dutch 1902-1981) etching - signed below in pencil, etching dated 1948, 16.5cm x 44cm, in glazed frame £30-50</p> <p>249 19th century coloured engraving, racehorse and jockey, "Matilda, The Winner Of The Great St Leger Stakes Doncaster, 1827". Engraved by R.G. Reeves. Published by J.F. Herring and S&L Fuller. Black ebonised frame with gilt slip £20-30</p> <p>250 Patricia A Regnart, 20th century. Coloured etching, "Taynton". Landscape of Somerset. Titled, signed and dated to margin, 1974. 19/100. 45cm x 13cm. Mounted and framed, 63cm x 31cm overall. £20-30</p> <p>251 John Alsop, late 19th century, pencil and watercolour - Northfield Mill Lane, inscribed to retainer label verso and dated July 11th 1898, 26cm x 36cm, in glazed gilt frame £40-60</p> <p>252 George Lucas, late 19th/early 20th century, watercolour - 'Reaping', signed, 24cm x 34cm, in glazed gilt frame
Provenance: The Fine Art Society, November 1987 £50-70</p> <p>253 Ronald Meilof (1953-2016) oil on panel, Dutch canal scene, signed, 12 x 16cm, framed £30-50</p> <p>254 Albert Haselgrave (late 19th / early 20th century) watercolour, Late Afternoon, signed, 36 x 50cm, glazed frame £20-40</p> <p>255 English School (mid 19th century) oil on canvas, Half length portrait of a lady, in lace bonnet, 77 x 62cm, framed £50-100</p> <p>256 Peter Z. Phillips, oil on canvas, Children playing at the beach in the sunshine, signed and dated '22, 20 x 60cm, in Hogarth frame £60-70</p> <p>257 Italian School late 19th century, pair of oils on board, monks cooking and drinking, indistinctly signed, in gilt frames. Each 28 x 38cm. (2) £120-180</p> | <p>258 After Guido Reni, oil on panel - portrait of Beatrice Cenci, 17cm x 13cm, in 19th century gilt frame £80-120</p> <p>259 GPO original poster by Pat Keely (d. 1970), 1946 titled '8 Million Telephone Calls a Day'. Printed for HM Stationery Office, by Vincent Brooks, Day & Son Ltd, 74 x 91cm £70-100</p> <p>260 Henry Wilkinson (1921-2011) signed limited edition coloured etching - Hunting scene, 132/150, 28cm x 36cm, in glazed frame £40-60</p> <p>261 William Walcot (1874-1943) signed etching and aquatint - A Corner of Berkeley Square, 21.5cm x 28cm, unframed £50-70</p> <p>262 Rowland Langmaid (1897-1956) signed etching - Clipper off Landsend, with blindstamp 'Academy Proof', 27cm x 40.5cm, unframed £50-70</p> <p>263 Samuel Fred Brocas (1792-1847) hand coloured engravings - Dublin, View of the Post Office and View of the Corn Exchange, published by J. Le Petit, 27.5cm x 42.5cm and 34cm x 47cm, unframed (2) £50-70</p> <p>264 18th century engraving "Les Chasseurs Sortant de la Forest", J. Moyreau after Wouvermans, published 1745, 51cm x 38.5cm, in hogarth frame £50-70</p> <p>265 19th century lithograph portrait by Mr Shelton, Field Marshall His Grace The Duke of Wellington..., in glazed gilt frame, 43cm x 35cm £40-60</p> <p>266 Early 19th century stipple engraving, portrait of James, Lord Gambier, Admiral of the Blue, published 1810, in glazed gilt and ebonised frame, 42.5cm x 35cm overall £40-60</p> <p>267 Early 19th century stipple engraving, portrait of Rear Admiral Sir Thomas Trowbridge, Bart., published 1814, in gilt and ebonised frame, 45cm x 38cm overall £40-60</p> <p>268 Rare early 19th century stipple engraving by Robert Cooper after Daniel Orme, Battle of the Nile, published 1805 by Edward Orme, 50cm x 62cm, in glazed gilt frame £200-300</p> <p>269 Rare early 19th century stipple engraving by Robert Cooper after W. M. Craig, Battle of Trafalgar, Death of Lord Viscount Nelson, published 1806 by Edward Orme, 52cm x 63cm, in glazed gilt frame £200-300</p> <p>270 19th century mezzotint, portrait of General Lord Lynedoch, G.C.B., published 1831 by Colnaghi, unframed 81cm x 54cm £40-60</p> |
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| <p>271 19th century mezzotint, portrait of Charles The Tenth, King of France, published 1829 by Colnaghi, unframed, 81cm x 54cm £30-50</p> <p>272 Charles Smith 1918-2003) oil on board - Burnham Overy Staithe, signed and dated '81, 31cm x 41cm, framed £100-150</p> <p>273 Charles Smith 1918-2003) oil on board - Hammersmith, signed and indistinctly dated, 23cm x 30cm, framed £100-150</p> <p>274 Charles Smith 1918-2003) oil on canvas - Evening, Southwold, signed and dated '89, 26cm x 30.5cm, framed £100-150</p> <p>275 Glynn Williams (b.1955) oil on board - Hunting Scene, signed, 29cm x 24cm, framed
Provenance: James Atkinson Gallery, Sandwich, Kent £80-120</p> <p>276 Glynn Williams (b.1955) oil on board - Hunting Scene, signed, 19.5cm x 24cm, framed
Provenance: James Atkinson Gallery, Sandwich, Kent £80-120</p> <p>277 Robert Little (Scottish 1854-1944) pastel, Summertime, signed with initials, 39 x 28cm in glazed frame. £70-100</p> <p>278 Gabriel White (1902-1988) charcoal on paper, Spanish landscape, signed, 49 x 67cm, in glazed frame.
Studied under Bernard Meninsky. Exhibited with the London Group and with the Mayor Gallery (1930). Studied etching with Anthony Gross. Retrospective with Sally Hunter Fine Art in 1989. £30-50</p> <p>279 Gabriel White (1902-1988) etching, Woman with turkey in Spanish landscape, 39.5 x 49.5cm, in glazed frame £30-50</p> <p>280 Manner of Jack Vettriano, oil on canvas, figures with umbrellas on a rainy day, 50 x 60cm, framed £40-60</p> <p>281 Victorian coloured lithograph - Old Shaw's Brow, the Free Public Library, Liverpool, by Jn. M. Cahey Sen. from a drawing by W. Herdman, published June 1860, 43cm x 84cm, unframed 'Most respectfully dedicated to William Browne Esquire, Through whose liberality the Inhabitants of Liverpool are possessed of that magnificent Building the Free Public Library. Published by Thomas Dawson Surgeon Member of the Historic Society of Lancashire & Cheshire from an original drawing in his possession' £20-40</p> <p>282 P. M. Palmer, contemporary, pastel of female gazelles at a watering hole, signed and dated '92, 36cm x 51cm, in glazed frame £30-40</p> | <p>283 Evelyn Bishop, early 20th century, gouache - Moorland landscape, titled, 35cm x 53cm, together with another similar, indistinctly signed, 28cm x 46cm, in glazed gilt frames (2) £80-120</p> <p>284 John Ernest Foster (1877-1968) watercolour - Autumn Flowers Still Life, signed, 38cm x 28cm, in glazed frame £50-70</p> <p>285 Sylvia J. Mackinnon, mid 20th century, oil on canvas - Suffolk Landscape, unframed, 46cm x 61cm, label verso £150-200</p> <p>286 Toni Hayden, pen on paper figure study, together with another figure study in pencil, signed below mount, framed; the first 46cm x 56cm overall, the second 45cm x 67cm. (2) £20-30</p> <p>287 Three antique engravings, two after Raphael, the first work S. Pietro do Perugia 40cm x 27cm and the second drawing 'In his Majesty's Collection', 42.5cm x 29cm and the third Caravaggio, 35cm x 52cm, all unframed (3) £30-50</p> <p>288 Louis Felix Achille Dien (French, 1827-1904) charcoal landscape, signed, 19cm x 24cm with mount unframed £40-60</p> <p>289 Jacki Parry (b.1941) screenprint - signed and dated 1976, numbered 4/10, 75cm x 49cm (Qty: 1) £20-40</p> <p>290 Manner of Louis Rolland Trinquesse (1745/6-1799) red chalk on paper - The Musician, 29cm x 21cm, in ink and wash mount and gilt frame £100-150</p> <p>291 19th century style oil on panel - shipping off the South African coast with Table Mountain beyond, 34cm x 65cm, framed £30-50</p> <p>292 Gould & Richter, three hand coloured lithographs of Humming Birds, published by Hullmandel & Walton, unframed mounted on board, 61cm x 43cm £40-60</p> <p>293 Sir David Muirhead Bone (1876-1953) signed litho - Battlefield, 29cm x 45cm, in glazed frame £50-70</p> <p>294 Sir David Muirhead Bone (1876-1953) signed litho - Waiting for Battle, 29cm x 44cm, in glazed frame £50-70</p> <p>295 Francis E. Jamieson (1895-1950) oil on canvas - Loch Katrine, Scotland, signed, titled verso, 41cm x 61cm, in gilt frame £80-120</p> <p>296 Francis E. Jamieson (1895-1950) oil on canvas - Betts-y-Coed, Wales, signed, titled verso, 61cm x 41cm, in gilt frame £80-120</p> |
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- 297 After Henry Nelson O'Neil - oil on canvas 'Home Again', 92 x 60cm, in gilt frame **£300-500**
- 298 Group of four silhouettes, including a 19th century paper cut of young gentleman depicted full length, in glazed gilt frame, total size 28 x 18cm, two 19th century paper cuts with pen inscriptions and a reverse silhouette on glass (4) **£100-150**
- 299 Three mid 20th century French oils on board, flower stalls, each 24 x 32cm, framed (Qty: 5) **£80-120**
- 300 Gert-Jan Veenstra (b. 1954) oil on canvas, Dutch canal scene, signed, 30 x 51cm, framed **£50-100**
- 301 Carriage print of The Groves and River Dee at Chester, by Lander, from the See Britain by Train series, 19.5cm x 56cm unframed together with black and white print of the Port at Nantes, 20cm x 59cm unframed (2) **£20-40**
- 302 1920s English School oil on canvas - harvest scene, indistinctly signed and dated, 26 x 37cm, behind glass in ornate gilt frame **£60-100**
- 303 Three antique hand coloured maps of Monmouthshire, published by Greenwood, Stockdale and Weller, unframed **£40-60**
- 304 Interesting 17th century hand coloured engraved map of South Wales: 'Milford Haven and Islands Adjacent, by Captain G. Collins Hydrographer to their Majesties', 49cm x 69cm, unframed **£60-100**
- 305 17th century uncoloured engraved map of Glamorganshire, 51cm x 59cm, and another hand coloured engraved map of South Wales pub. 1805, 44cm x 56cm, unframed **£60-100**
- 306 Group of prints and works on paper, by Pat Scharerien, Cheryl Pelavin, Sharon Hendy and other artists, four framed, one unframed (5) **£70-100**